



A

AUDEN

HAND CRAFTED  
BENCH-GRADE  
GUITARS

*Make time to play*

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# AUDEN

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At home, in the studio or on the road, your guitar travels with you on your journey in music. Finding the right guitar is a milestone in that journey. It has to look great, be reliable and be ready for you every time you take it from its case. But more than that - it has to feel right in your hands and project a sound that comes from inside you. It's a reflection of your moods and your feelings, a friend you turn to in the good times and the bad.

Our journey in creating these guitars has taken us around the world, collecting as we travelled a team of exceptional craftsmen and the very best materials we could find. Luthiers from America, China and the UK take woods from around the world and electronics from Switzerland to produce outstanding guitars that are exceptional value. Our teams in the UK, Australia and New Zealand are proud to bring them to you.

Auden guitars are built for your journey.

”  
**Our Head Luthier  
oversees the  
production and  
final set up of  
every guitar**  
“



” —  
**...it all comes out  
through the guitar  
- it has to feel and  
sound as natural  
and comfortable  
as your own voice.**

**KENNETH J NASH**





# COLTON

Tightly scalloped x bracing paired with a light top gives the Colton Dreadnought huge volume whilst maintaining clear, balanced separation between the sound of each individual string.

# COLTON

## SPRUCE FULL BODY

SPECIFICATIONS	
Top	AAA Spruce
Back	Solid Indian Rosewood
Sides	Solid Indian Rosewood
Neck	African Mahogany
Joint	Dovetail/Hide Glue
Features	Ebony Fingerboard, Bridge and Pins, Bone Nuts, Bone/Composite Saddle Schertler Machine Heads, PE base/ PU Gloss Finish, Schertler Lydia Preamp
Case	Hard, Brown, Brass
Custom Options	Left Hand - email us for details



DIMENSIONS	
Shoulder width	295mm
Belly width	405mm
Waist	280mm
Depth at neck	95mm
Depth at Base	125mm
Full length	1030mm
Scale Length	650mm
Neck width at Nut	43mm
Neck width at 14th	56mm
Neck width at 20th	58mm



# COLTON

## SPRUCE CUTAWAY

SPECIFICATIONS	
Top	AAA Spruce
Back	Solid Indian Rosewood
Sides	Solid Indian Rosewood
Neck	African Mahogany
Joint	Dovetail/Hide Glue
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# COLTON

## CEDAR FULL BODY

SPECIFICATIONS	
Top	AAA Cedar
Back	Solid Indian Rosewood
Sides	Solid Indian Rosewood
Neck	African Mahogany
Joint	Dovetail/Hide Glue
Features	Ebony Fingerboard, Bridge and Pins, Bone Nuts, Bone/Composite Saddle Schertler Machine Heads, PE base/ PU Gloss Finish, Schertler Lydia Preamp
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”

my music is  
part of me,  
part of who I  
am and how I  
communicate...

Carly Loasby

”



# THE AUDEN RANGE



Colton  
Cedar  
Full Body



Colton  
Cedar  
Cutaway



Colton  
Spruce  
Full Body



Colton  
Spruce  
Cutaway



Chester  
Spruce  
Full Body



Chester  
Spruce  
Cutaway



Chester  
Cedar  
Full Body



Chester  
Cedar  
Cutaway





# CHESTER

The full bass and sweet trebles of the Chester 000 are enhanced by perfect string balance and playability. The only thing you'll find difficult with this guitar is putting it down.



# CHESTER

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SPECIFICATIONS	
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Neck	African Mahogany
Joint	Dovetail/Hide Glue
Features	Ebony Fingerboard, Bridge and Pins, Bone Nuts, Bone/Composite Saddle Schertler Machine Heads, PE base/ PU Gloss Finish, Schertler Lydia Preamp
Case	Hard, Black, Chrome
Custom Options	Left Hand & 60mm at 14th neck option - email us for details

DIMENSIONS	
Shoulder width	285mm
Belly width	395mm
Waist	235mm
Depth at neck	90mm
Depth at Base	115mm
Full length	1060mm
Scale Length	650mm
Neck width at Nut	43mm
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“  
...you feel that  
connection with the  
audience. The guitar  
is part of that. It  
helps to create that  
bond. Its part of that  
soul.

TOM CHESTER





# HAND CRAFTED

A SMALL GROUP OF HIGHLY SKILLED LUTHIERS AND CRAFTSMEN HAND MAKE EVERY AUDEN GUITAR USING TRADITIONAL METHODS AND THE VERY FINEST MATERIALS. ALL ARE BUILT TO CLASSIC DESIGNS AND SPECIFICATIONS THAT HAVE BEEN TESTED BY OUR DEVELOPMENT TEAM THAT INCLUDES MASTER LUTHIERS, PLAYERS, RECORDING ENGINEERS AND INSTRUMENT RETAILERS.

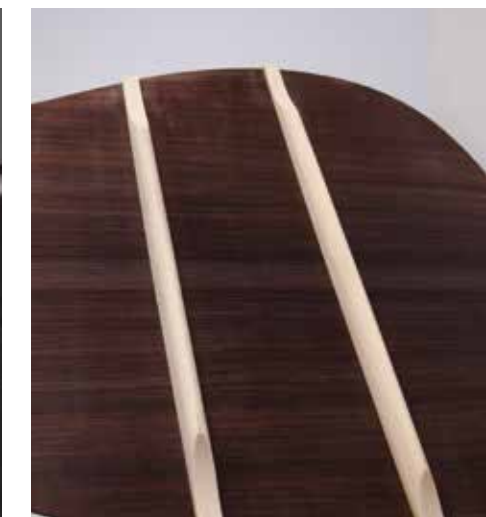
The craftsmanship of an Auden guitar becomes clear the closer you get. Precision applied bindings, perfect joints and beautifully dressed frets are the details that initially catch the eye but the quality runs much deeper.

The instruments in this range are made from solid timbers, sourced from around the world with our 'Sound Source' guarantee. AAA grade spruce and cedar tops have tight even grains, paired with solid Rosewood back and sides, mahogany necks and ebony fingerboards. These are guitars that you will want to pick up and play again and again.

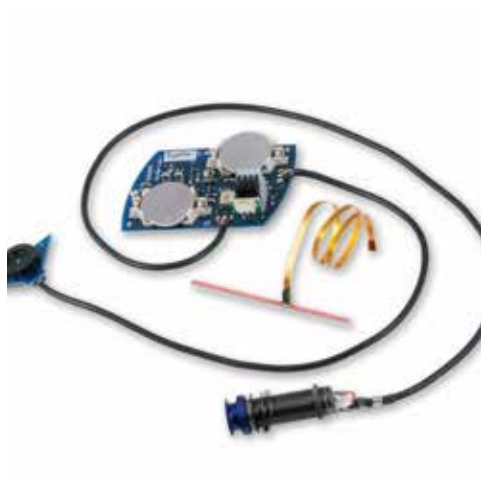
All Auden guitars are equipped with Schertler electronics which accurately reproduce the natural sound of the guitar, even at high volumes. The sound of an Auden guitar remains true from the living room, to the studio, to the auditorium.

Our Head Luthier oversees the production and final set up of every individual guitar, ensuring that it is presented to you in an immaculate condition, with perfect intonation.

What's more, every Auden guitar comes with an invitation to visit our workshop with your instrument to see the final set up process and have your guitar adjusted to play exactly how you want it to.







# EXCEPTIONAL SOUND

SCHERTLER®



Your guitar is a prized possession, the Auden team work relentlessly selecting and combining woods and perfecting bracing patterns and guitar styles to ensure it delivers exceptional sound when played acoustically. That sound deserves to be authentically reproduced with the best possible audio quality. Since its foundation in the early 1980s, SCHERTLER has embarked on a passionate programme of research that aims to achieve the highest levels of fidelity in the reproduction of acoustic stringed instruments.

Research and development initially focused on providing a series of high quality alternatives to outdated and imperfect piezoelectric technology. Over the years, Schertler's original approach to harnessing acoustic vibrations has led to the development of Schertler's unique "air chamber" technology, an integral feature of the Lydia guitar sensor fitted in every Auden guitar.

The fitting of the Lydia system has no impact on the beautiful solid wood body of the guitar. A simple volume control sits discretely in the sound hole, sending a pure signal to the amplifier or in line eq.





# SOUND SOURCE

## A new standard for guitar building



### BUILDING GUITARS

The process of building any guitar contains many hazards. Cutting and sanding machines, hardwood dust and lacquer spraying all have a risk to human health. As part of our journey with Auden Guitars we were shocked to see that many international guitar brands seem to ignore this.

When you buy an Auden guitar you can be sure that high standards of Health & Safety management are in place at every stage in the process.

We are sure that our workshop is at the forefront of employee welfare and we are committed to continuous improvement in this area. As part of the Auden team, our craftsmen share our desire to build great guitars. Looking after them is part of our journey.

We ensure that;

- Health and safety briefings take place with all employees on a regular basis
- Safety guards and vacuum extraction is in place on all key machinery
- Our luthiers are issued with - and instructed to wear - breathing masks and all other relevant safety equipment
- Waterfall and ceiling extraction systems are in place in our spraying and finishing areas
- Standard production shifts are eight hours long with regular breaks
- Our craftsmen receive fair reward for their labour

### MATERIALS SOURCING

All the woods used in building an Auden guitar are sourced from FSC approved suppliers. We check that certification is up to date and we ensure that there is full traceability from our finished guitars back through to the source of the woods used.

### TREES FOR CITIES

We can't hide from the fact that guitars are made of wood and wood comes from trees. As a basic principal, cutting down trees is not a great idea and we want to try and do something to address this.

Auden is a proud supporter of Trees for Cities. For every guitar we sell we will make a donation to cover the cost of one tree, including the tree, planting, first year maintenance and community engagement.



**Trees for Cities**







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INSTRUMENT CO. LTD**

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Higham Ferrers  
Northamptonshire  
NN10 8HY

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INSTRUMENT CO. (OCEANIA) LTD**

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